

JACOB HASHIMOTO

BIOGRAPHY

Born in Greeley, Colorado, 1973. Education: Carleton College, Northfield, Minnesota. School of the Art Institute of Chicago, Chicago, Illinois, B.F.A., 1996. Lives in New York City and Verona, Italy.

Solo Shows:

- 1996 "Sky Canopy Installation", Ann Nathan Gallery, Chicago, Illinois.
1997 Ann Nathan Gallery, Chicago, Illinois.
1998 "Infinite Expanse of Sky", Museum of Contemporary Art, Chicago, Illinois.
"Project Room", Patricia Faure Gallery, Santa Monica, California.
1999 "Armada", Chicago Cultural Center, Chicago, Illinois.
"Infinite Lightness", Studio la Città, Verona, Italy.
Galleria La Nuova Pesa, Rome, Italy.
2000 "Carte Blanche à Hélène de Franchis", Galerie Lucien Durand-Le Gaillard, Paris, France.
"Project Room", Patricia Faure Gallery, Santa Monica, California.
"Giant Yellow and Other Structures", Galerie Lucien Durand-Le Gaillard, Paris, France.
2001 "Giant Yellow", Patricia Faure Gallery, Santa Monica, California.
"Big Mountain", Patricia Faure Gallery, Santa Monica, California.
2002 Studio la Città, Verona, Italy.
"Silent Rhythm", Galleria Traghetto, Venice, Italy.
Finesilver Gallery, San Antonio, Texas.
2003 "The Nature of Objects", Studio la Città, Verona, Italy.
2004 "Bloom", San Jose Museum of Art, San Jose, California.
"Altadena", Tacoma Art Museum, Tacoma, Washington.
2005 "Superabundant Atmosphere", Rice Gallery, Rice University, Houston, Texas.
"Skip Skitter Start Trip Vault Bounce - and other attempts at flight", Rhona Hoffman Gallery, Chicago, Illinois.
2006 Studio La Città, Verona, Italy.

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BIOGRAPHY (continued) :

Solo Shows:

- 2007 Mary Boone Gallery, NYC, NY.
"Plumes and the Landscape Omnibus", Rhona Hoffman Gallery,
Chicago, Illinois.
- 2008 "Hashimoto V", Studio La Città, Verona, Italy.
- 2009 Mary Boone Gallery, NYC, NY.
"Forests Collapsed Upon Forests", Otero Plassart Gallery, Los
Angeles, California.
- 2010 "Silence Still Governs Our Consciousness", Museo d'Arte
Contemporanea Roma, Rome, Italy.
- 2011 Galerie Forsblom, Helsinki, Finland.
"Armada", Studio La Città, Verona, Italy.
"The End of Gravity", Mary Boone Gallery, NYC, NY.
- 2012 "Jacob Hashimoto: The Other Sun", Ronchini Gallery, London,
England.
"Jacob Hashimoto: Super-Elastic Collisions (Origins, and Distant
Derivations)", Rhona Hoffman Gallery, Chicago, Illinois.
- 2013 "Foundational Work", Studio La Città, Verona, Italy.
"Gas Giant", Fondazione Querini Stampalia, Venice, Italy.
"Superabundant Atmosphere", Bildmuseet, Umeå University, Umeå,
Sweden.
"Sky Columns", Schauwerk Sindelfingen, Sindelfingen, Germany.
- 2014 "Gas Giant", MOCA Pacific Design Center, West Hollywood,
California.
"Skyfarm Fortress", Mary Boone Gallery, NYC, NY.
- 2015 Studio La Città, Verona, Italy.
"In the Cosmic Fugue", Rhona Hoffman Gallery, Chicago, Illinois.
- 2016 "Never Comes Tomorrow", Studio La Città in collaboration with
Doubletrouble95, Milan, Italy.
"The First Known Map of the Moon", Mary Boone Gallery, NYC, NY.
- 2017 Wäinö Aaltonen Museum of Art, Turku, Finland.

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BIOGRAPHY (continued) :

Group Shows:

- 1996 "Thesis Exhibition", School of the Art Institute of Chicago,
Chicago, Illinois.
"Young Americans of Asian Ancestry", Hyde Park Art Center,
Chicago, Illinois.
- 1997 "Perennial", Carleton College Boliou Art Gallery, Northfield,
Minnesota.
"Headless: William Cordove and Jacob Hashimoto", Lineage Gallery,
Chicago, Illinois.
- 2000 "Made in California NOW", Boone Children's Gallery, Los Angeles
County Museum of Art West, Los Angeles, California.
- 2001 "Phoenix Triennial", Phoenix Art Museum, Phoenix, Arizona.
"Conceptual Color: In Albers' Afterimage", San Francisco State
University, San Francisco, California.
- 2002 "Intermezzo", Studio la Città, Verona, Italy.
"Officina America - ReteEmiliaRomagna", Palazzo dell'Arengo,
Rimini, Italy.
- 2003 "Structure", Patricia Faure Gallery, Santa Monica, California.
- 2004 "White", Patricia Faure Gallery, Santa Monica, California.
"Artseasons", Cas Pellers, Palma de Mallorca, Spain.
"Jen ne regrette rien", Studio la Città, Verona, Italy.
- 2005 "Italian Feeling", XIV Quadriennale di Roma, Galleria Nazionale
d'Arte di Roma, Rome, Italy.
- 2007 "Winter Selections", J. Johnson Gallery, Jacksonville Beach,
Florida.
"E Ricomincio da Tre", Studio La Città, Verona, Italy.
- 2009 "Abstract America: New Painting and Sculpture", The Saatchi
Gallery, London, England.
"In-Finitum", Palazzo Fortuny, Venice, Italy.
"A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
- 2012 "Off-Screen", Studio La Città, Verona, Italy.

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Group Shows:

- 2014 "Black White", La Montagne Gallery, Boston, Massachusetts.
"De Rerum Natura", Studio La Città, Verona, Italy.
"NOW-ISM: Abstraction Today", Pizzuti Collection, Columbus, Ohio.
2015 "Black/White", Ameringer/Mc Enery/Yohe, NYC, NY.
2016 "40 Years/Part 1", Rhona Hoffman Gallery, Chicago, Illinois.

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- Ollman, Leah, "Pulling Strings", LOS ANGELES TIMES, 25 December 1998.
Capasso, Angelo, "Jacob Hashimoto", TEMA CELESTE, March/April 2000.
Ollman, Leah, "Hashimoto Fashions Air, Light and Space", LOS ANGELES TIMES, 23 June 2000.
Freudenheim, Susan, "LACMA: Like Kids in a Candy Store", LOS ANGELES TIMES, 7 September 2000.
Ollman, Leah, "Jacob Hashimoto at Patricia Faure", ART IN AMERICA, November 2000.
Pagel, David, "Jacob Hashimoto", LOS ANGELES TIMES, 8 June 2001.
Zellen, Jody, "Jacob Hashimoto", D'ART INTERNATIONAL, September 2001.
Irvin, Steve, "Jacob Hashimoto", ART ISSUES, September/October 2001.
Frank, Peter, "Color Fields: Craig Kauffman, Jacob Hashimoto", LA WEEKLY, 8-14 January 2002.
Devadanum, Steven, "Jacob Hashimoto: Superabundant Atmosphere", HOUSTON PRESS, 17 March 2005.
Sansom, Anna, "Of the Wind and Sky: Jacob Hashimoto", SLEEK (Berlin), October 2006, pp. 202-207.
Meneguzzo, Marco, "Jacob Hashimoto/Studio La Città", ARTFORUM, January 2007, p. 262.
Grosz, David, "Walls of Wings and Stone", THE NEW YORK SUN, 11 January 2007, pp. 13, 17.
Sheets, Hilarie M., "Critic's Pick: Jacob Hashimoto", ART NEWS, October 2007, p. 240.
Diez, R., "Il Cacciatore di aquiloni, Jacob Hashimoto", ARTE, October 2008.
Zanchetta, A., "Jacob Hashimoto/Studio La Citta, Verona", FLASH ART, December 2008.
Finkel, Jori, "In Los Angeles, Art That's Worth the Detour", THE NEW YORK TIMES, 3 May 2009, p. AR17.
Ollman, Leah, "Jacob Hashimoto/Otero Plassart", ART IN AMERICA, January 2009, p. 121.
Meneguzzo, Marco, "Jacob Hashimoto/Studio La Città", ARTFORUM, November 2011, p. 286.

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ART & AUCTION, June 2013, pp. 118-133. Buckley, Annie, "Critic's
Picks: Jacob Hashimoto/MOCA Pacific Design
Center", ARTFORUM.COM, 15 April 2014.
- Slenske, Michael, "Grand Immersion", WSJ. MAGAZINE, September 2014, p. 64.
- Staff, "The Approval Matrix", NEW YORK MAGAZINE, 8 September 2014, p. 156.
- Morse, Erik, "Jacob Hashimoto", ART REVIEW, October 2014, pp. 112-115.
- Staff, "Jacob Hashimoto, 'Skyfarm Fortress'", TIME OUT NEW YORK,
9-15 October 2014, p. 36.
- Frankel, David, "Jacob Hashimoto/Mary Boone Gallery", ARTFORUM, January
2015, p. 211.
- Moss, Hilary, "Creating Order in the Universe With Thousands of Kites",
NYTIMES.COM/T MAGAZINE, 31 August 2016.

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